

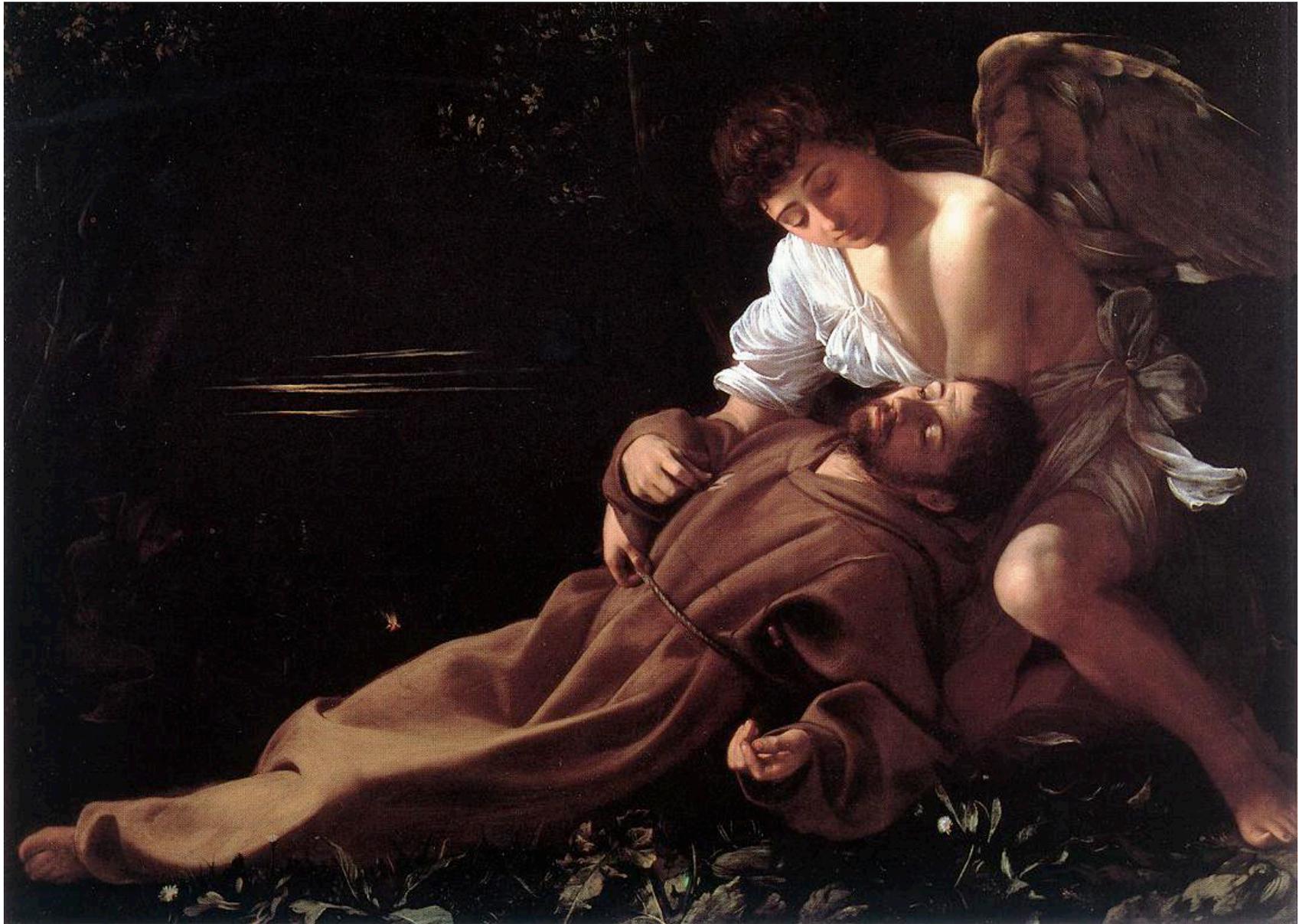
Caravaggio, 'Cardsharps' (c.1594)





Caravaggio, 'Penitent
Magdalene' (c.1594)

Caravaggio, 'St. Francis in Ecstasy' (c.1596)





Caravaggio,
'Bacchus' (c.1597)



Caravaggio,
'Medusa' (c.1598)



Caravaggio, 'St. Catherine of Alexandria' (c.1599)

Caravaggio, 'Still Life' (c.1601)





Cerasi Chapel, Santa Maria del Popolo
(Rome): Altar – Carracci, 'Assumption of the
Virgin,' side wall – Caravaggio, 'Crucifixion
of Peter' (c.1601)





Caravaggio, 'Crucifixion of Peter' (Cerasi Chapel)



Caravaggio, 'Conversion of Saul (Paul)' (Cerasi Chapel)



Caravaggio,
'Conversion of
Levi
(Matthew),'
(Rome,
Contarelli
Chapel,
c.1599-1602)



Caravaggio,
'Martyrdom of
Matthew,'
(Contarelli
Chapel)



Caravaggio, St. Matthew with the Angel
(Contarelli Chapel altarpiece: version 1
(below) and version 2 (left))





Caravaggio, 'Death of the Virgin'
(c.1602)

Caravaggio, 'Beheading of John the Baptist' (Malta, c.1607)

